

# MUSIC IN THE HOME

## Chalmers Substitutes for De Luca and Morgan Kingston Takes Place of Hackett at the City Auditorium

Illness of two of the artists has made it necessary to alter the personnel of the operatic quartet originally booked for the engagement at the City Auditorium Monday night.

Thomas Chalmers, baritone, will be substituted for Giuseppe De Luca, whose illness abroad has delayed his arrival in this country.

Morgan Kingston, tenor, will fill the vacancy caused by the illness of Charles Hackett.

The quartet as it appears here Monday night, however, will be exactly the same as that which opened its season at the New York Hippodrome on October 12, and which has since filled numerous engagements in the principal cities of the East and middle West.

At the time of the opening in New York, Mr. De Luca was ill in Europe and Mr. Hackett suffering from an attack of laryngitis. Mr. Hackett recovered and later joined the quartet, but subsequently suffered a relapse.

There seemed a possibility until the last moment that the Richmond engagement would be filled by both of these artists. Word has just been received, however, that Mr. De Luca has just arrived in New York and has not yet sufficiently recovered to appear in concert. Mr. Hackett is still suffering from laryngitis and is unable to sing.

The management of the concert is to be congratulated upon being able to procure two such eminent artists to fill these vacancies. Mr. Chalmers and Mr. Kingston are singers of the first rank, both artists having a long list of successes to their credit, and are members of the Metropolitan Opera company. The quartet, as it is now organized, has the further advantage of much practice, the same four artists having sung together almost continuously during the past month.

Identically the same program will be rendered in Richmond as was arranged for the quartet as originally engaged and which has been offered with the greatest success before crowded houses in New York and other large cities.

Richmond music lovers are indeed fortunate in having an opportunity to hear these four celebrated artists in concert. Mrs. Alda, Mr. Chalmers and Mr. Kingston are already well known to the local public and their splendid performances here in previous seasons will be recalled with pleasure. Mrs. Lazzari, however, has never sung in Richmond. The quartet will offer what promises to be one of the most enjoyable programs ever sung in this city, comprising selections from many of the best known operas. Included are a number of solos and duets among them selections from "La Boheme," "Madame Butterfly" and "Pagliacci," a trio from "Faust" and two magnificent concerted numbers from "Lucia" and "Rigoletto."

The concert will begin promptly at 8:15 o'clock and tickets will remain on sale at the Corley Company until 6:30 o'clock Monday afternoon, after which the box office will be opened at the Auditorium.

## VALUE OF MUSIC IN WAR ACTIVITIES

George W. Pound, of New York, who is in Richmond on an Atlantic coast tour in the interests of the advancement of music, was the guest of honor at a luncheon given yesterday by the local music merchants at the Jefferson hotel.

Mr. Pound, who as general counsel and manager of the music industries chamber of commerce, has been in close touch with officials at Washington, and it was largely due to his influence that the nation's leaders were quick to appreciate the value of music in war activities and with the armies in France. He sees the advantage of music from an unusual angle. He believes it to be one of the necessities of life rather than an accomplishment or indulgence, or even as a luxury, as many are likely to regard it.

Mr. Pound is making a tour of the Atlantic coast cities, visiting the largest ones, for the purpose of furthering the cause of music. His ideas are most progressive and practical. He presents many new angles from which to view the world-wide movement for the advancement of music.

"The human need of music was one of the great discoveries of the war," said Mr. Pound, "and, like all other great wartime discoveries, it will be applied to the pursuits of peace."

Almost before the medical fact that music may be used as a great stimulant to the muscular system, or a sedative to the nerves, had become accepted, there was organized in some of the leading universities of this country and the British Empire classes to train musicians to heal certain diseases by music. Surely this is no less amazing than was the announcement some years ago that most malignant infections were being cured by light.

Under the pressure of war the art of music became the modern science of music as did the art of painting become the science of camouflage. Music was administered as a tonic to the faint nerves and stampeding hearts.

Dr. Chas. W. Elliot, of Harvard, has said: "Music rightly taught is the best mind-trainer on the list." Dr. P. P. Claxton, U. S. commissioner of education, says that after reading, writing, arithmetic and geometry, music has greater practical value than any other subject taught in the schools.

"The modern business man is more and more coming to use music as one of his nerve tonics. You will see increasing numbers of men of affairs at the opera every year. They appreciate the entire relaxation that music affords."

"There is now being conducted at Columbia university in New York City a course in music-therapy for the training of musicians to heal certain physical maladies by music," said Mr. Pound. "This discovery of its healing power came almost before music as a nerve tonic and a physical stimulant had been thoroughly established."

"If all those who wished to enlist the attention of the musical public were drawn together in one great organization, there would be established a force not only for culture

**PROGRAM**

Frances Alda, soprano; Carolina Lazzari, contralto; Thomas Chalmers, baritone; Morgan Kingston, tenor; Erin Ballard, at the piano.

- 1-Sextet from Lucia, (Arranged for quartet).....Donizetti  
Mrs. Alda and Lazzari, Messrs. Kingston and Chalmers.
- 2-Aria: L'eti Signor, from "Ugonotti".....Meyerbeer  
Mrs. Lazzari.
- 3-Aria: Choelella manina, from "La Boheme".....Puccini  
Mr. Kingston.
- 4-Aria: Un bel dia, from "Madame Butterfly".....Puccini  
Mrs. Alda.
- 5-Aria: Prologue, from "Pagliacci".....Leoncavallo  
Mr. Chalmers.
- 6-Duet, from "La Boheme".....Puccini  
Mrs. Alda and Mr. Kingston.
- 7-Duet, from "La Favorita".....Act IV  
Mrs. Lazzari and Mr. Chalmers.
- 8-Trio: Alerte on your toes, from "Faust".....Gounod  
Mrs. Alda, Messrs. Kingston and Chalmers.
- 9-Quartet: Bella Fiella dell' Amor, from "Rigoletto".....Act IV  
Mrs. Alda and Lazzari, Messrs. Kingston and Chalmers.

teacher of music or a musical artist who lives with and by music, or, as with most of us, the average man or woman of the world who enjoys music in the home after the strenuous duties of the day. Diverse are the degrees of interest, but the influence of music is felt in the life of almost every human being.

"What an army would it be then if all those interested were united for furthering the great beneficence of music! What a force such an army would be in the progress of the human race toward education, keener appreciation and the love of the better and more beautiful things in life."

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## Monday Night

8:15 o'clock

## CITY AUDITORIUM

## Great Quartet

From Metropolitan Opera House

FRANCES ALDA Soprano	CAROLINA LAZZARI Contralto
THOMAS CHALMERS Tenor	MORGAN KINGSTON Baritone

Erin Ballard at the Piano

**NOTE:** Due to illness, Mr. De Luca and Mr. Hackett will be unable to accompany the quartet as originally booked. The quartet as above organized, however, is identically the same as that which has been singing almost continuously during the past month to crowded, enthusiastic houses in New York and other large cities. The program remains the same as originally arranged.

Get Seats Immediately for This Great Musical Treat!

Prices: \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00 (Plus 10% War Tax)

Tickets on sale at this store until 6:30 o'clock Monday afternoon. Box office at Auditorium opens at 7 P. M. Monday.

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**The Hand That Rocked My Cradle Rules My Heart** **John Steel** 18611 10 25

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